

82. M. Chr. Arab. 71 (Cat. 45)

Contents: Various treatises and theological works, including Saints Lives, indexed on fols. 1v-2r; Egypt 1843 A.D.: the colophon: on fol. 160r dates the manuscript Monday 24 of *Kihak* 1559 A.M./

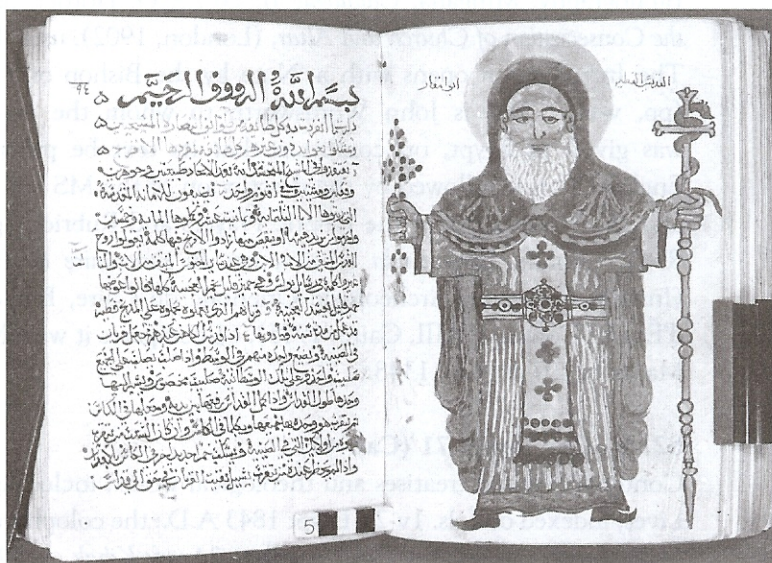
Plate 16. No. 82
(M. Chr. Arab. 71).
Various Christian
treatises and
theological works,
including Saints Lives.
Fols. 2v-3r:
Full-page cross and
St. Athanasius.
Egypt, 1843.



1843 A.D. Written at Dayr Abu Makar by the superior/abbot (*hegoumenos*) George for the prominent layman (*archon*), teacher (*mu'allim*) and deacon John, father (*sic*) of David, from Arakhand, in the district of Saul (on the Nile, south of Iftih). The scribe's village of origin is given as Sarafant, near Dayr al-Muharrak.

Binding: Stamped red leather binding with flap, contemporary with the manuscript. There are cartouches linked into cross design front and back.

Plate 17. No. 82
(M. Chr. Arab. 71).
Various Christian
treatises and
theological works,
including Saints Lives.
Fols. 95v-96r:
St. Macarius the Egyptian
bearing two crosses, one
jewelled, the other,
longer, entwined with
a green snake.
Egypt, 1843.





**Plate 18. No. 82
(M. Chr. Arab. 71).**

Various Christian
treatises and
theological works,
including Saints Lives.

Fols: 160v-161r:
Archangel Suriel
holding a spear;
Abbot Isaac with
his disciple John.
Egypt, 1843.

Provenance; Dayr Abu Makar, desert of Scete.

Illustration: In green, yellow/ochre and dark red. Fol. 2v: full-page cross (plate 16). Fol. 3r: St. Athanasius seated, with a canopy above and frame around him (plate 16). Fol. 7r: St. Peter, without frame, painted in the same colours but with two shades of green for his garment. Fol. 58v: the equestrian Saint Mercurius (Abu Sefein) (inscribed St. Curius) bearing his two swords. Fol. 69v: St. Gregory of Nyssa, seated. Fol. 78v: St. Hripsime. Fol. 86r: Archangel Gabriel, holding a sun(?). Fol. 95v: St. Macarius the Egyptian bearing two crosses, one jewelled, the other longer, entwined with a green snake (plate 17). Fol. 104v: Nativity, with Christ in a font-shaped crib, with angels above, two of whom are suspended upside down. Fol. 137r: John the Dwarf. Fol. 144r: Abbot Antony, with a scroll. Fol. 160v: Archangel Suriel holding a spear (plate 18). Fol. 161r: Abbot Isaac (Bishop) of the monastery with his disciple John, according to the inscriptions. This is not the John who commissioned the MS, who was a layman (plate 18). Bibliography: *Catalogue II*, 63-66.